



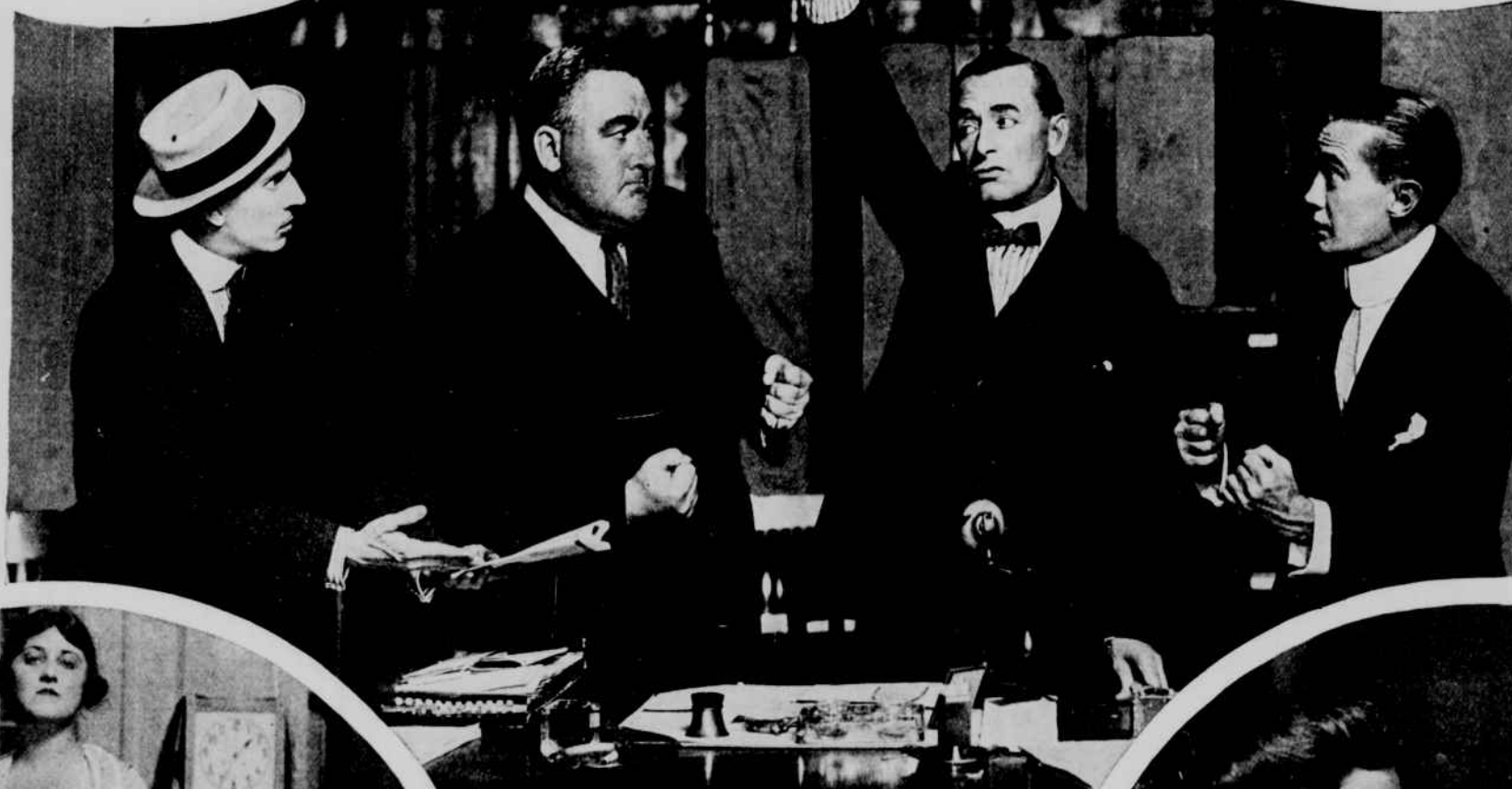
Could you forswear fibs, polite or otherwise, for twenty-four hours? Sounds easy; but Willie Collier and "Nothing But the Truth" can persuade you it's a ticklish task—and a laugh-provoking one,

Photos by White.



Gwendolyn Ralston (Margaret Brainard) the fiancée of Bob Bennett (Mr. Collier) entrusts him with \$10,000 to invest and he recklessly wagers it with his brokerage partners.

"I Was an Innocent Girl," cries Mabel the chorus beauty, trying to make Mrs. Ralston believe there had been an affair with her husband. The scheme, thanks to Bennett, fails to work.



Ethel Clarke (Irene Bright) a neighbor's daughter, asks Bennett's opinion of her voice. Very frankly and truly though with some qualms, he tells her. The result is pictured here.

Gwendolyn Demands to know if Bennett ever loved another girl. "Yes," he admits, "I have." "Who?" "Maude Adams."



Bennett is called upon to tell a prospective customer that the copper stock he wants to buy is worthless. Ralston (Rapeley Holmes) the senior partner, nearly has apoplexy.



A Minute and a Half to go to win \$10,000, and faced with the necessity of lying forthwith.



Sparring for Time—Gwendolyn wants to know how her money has been invested. Bennett can't lie until 4 o'clock.



All Smoothed Over—Bennett, after winning the wager, placates those whose feelings his truth has hurt. Ethel is happy.